

KERBY ROSANES

is a fantastic artist from the Philippines, widely known for his incredibly detailed and imaginative "doodle" art.

information about his artwork:

-The "Doodle" Master: Kerby Rosanes started out with a passion for doodling. He took this everyday activity and elevated it into a complex art form. His early work often involved filling his sketchbooks with whimsical lines, patterns, characters, and tiny elements that combined to create massive, intricate compositions.

- Intricate Black and White Worlds: A key characteristic of Kerby's work is his mastery of fine line ink drawing. He usually works in black and white, using fineliners, markers, and brush pens with a focus on line and detail.

- Blending Reality and Fantasy: Kerby's art often features a blend of realistic elements with the fantastical.

-Animals and Nature: He has a deep love for nature and animals, and they are prominently featured in his work.

-"Morphing" Elements: A famous aspect of his work is the way large animals or objects "morph" or break down into hundreds of smaller, intricate elements, creatures, and patterns.

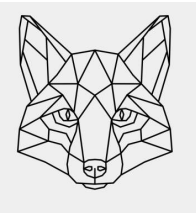
-The Power of Detail and Repetition: His work isn't just about drawing well; it's about the dedication to meticulous detail. He spends hours on each piece, building up layers of tiny lines, shapes, and characters.



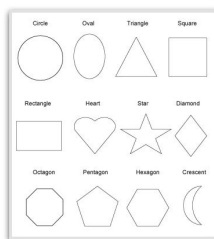
Geometric shapes in art include circles, lines, squares, and triangles.

Geometric shapes **provide a clear structure and framework within an artwork**, helping to organise the composition and guide the viewer's eye.

The use of **symmetry and geometric patterns** can create a sense of balance in a piece of art.



Symmetry the quality of having parts that match each other – a mirror reflection



Geometric shapes are constructed using lines (straight or curved) that form boundaries.

KEY WORDS

Geometric
Precision
Line work
Shape
Complex
Fantasy
Morphing
Doodle
Composition
Tone
Shading
Pattern
Repeat
Trace
Outline
Animorphia
Illustration
Hatch
Cross hatch
Stippling
Symmetry
Focus point
Leading line