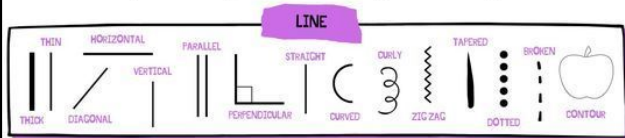
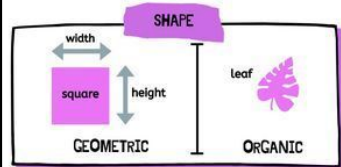


ELEMENTS OF ART

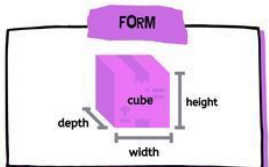
The elements are the building blocks or parts of any design.
These pieces **work together** to create a strong and unified composition.



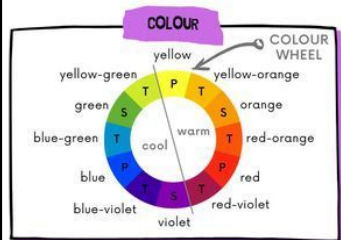
A line is a point in motion. Line has **meaning**. The **medium** used to create the line adds to the **personality** of the line, which is called **character**. Line has **measure** (length and width). Line has **direction**, which can indicate **movement**. A line can define **shapes** and **objects**.



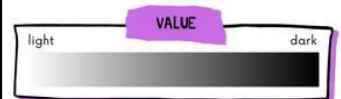
A shape is formed when a line encloses an area or space. A shape is a flat or two-dimensional (2D) having height and width.



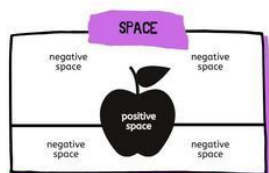
A form is or creates the illusion of being, three-dimensional (3D), having depth, height and width.



Colour is what we **see** when light is reflected. **Hue** is the colour name. **Intensity** (how bright or dull). **Primary (P)**, mix 2 primaries = **secondary (S)**, mix a primary and a secondary = **tertiary (T)**



Value is the **lightness** or **darkness** of a colour. Artists use value to represent the effect that **light** has on an object. It is used to create the illusion of **depth** (form) and **space**. Value is AKA **tone**.



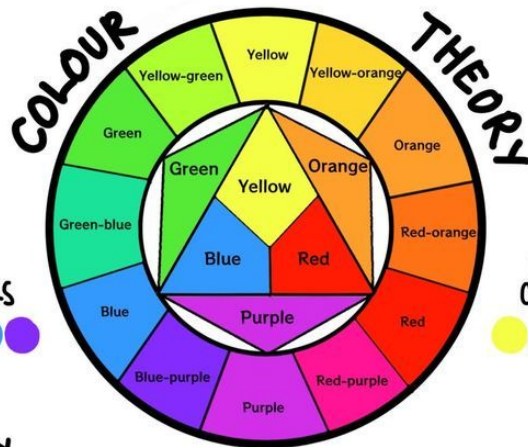
Space refers to the area **IN** or **AROUND** an object. Space is divided into **positive** and **negative** space.



The **surface** character of a material experienced through **touch**. It is the way a surface **feels** or **looks** like it would feel. **Tactile** (actual, real life) and **visual** (implied, an illusion) of texture.



SCYAP
Lisa Lam



COOL COLOURS



WARM COLOURS



PRIMARY

Mixing different amounts of the primary colours can make all the colours of the colour wheel.



SECONDARY

Mixing two primary colours make a secondary colour



TERTIARY

Primary colours and secondary colours mixed together.



COMPLEMENTARY

Colours opposite from each other on the colour wheel.



ANALOGOUS

Colours that are neighbours on the wheel.



MONOCHROMATIC

A colour with its tints and shades. Tints are colours mixed with white. Shades are colours mixed with black.



KEY WORDS

Colour circle
Colour mixing
Blending
Shading
Painting
Drawing
Sketchpad
Palette
Brush
Pencil
Rubber
Continuous line
Collage
Geometric
Highlight
Shadow
Form
Three dimensional
Flat
Pattern
zentangle